**Type**

Sound:. WAV

**Duration**

00:52:26

**Project**

Pass it On – Oral History Project for the Chichester Festival Theatre

**Recording Date**

24 March 2014

**Recording locations**

Interviewee’s home

**Interviewees**

Robert Hall (speaker, male)

**Interviewers**

Karen Robinson (speaker, female)

**Abstract**

Born Farnborough, 1973. Mentions first visit to Chichester Festival Theatre(CFT) pantomime, starring Barbara Windsor, early 1980s.(00:34) Mentions auditioning with brother, Philip, for ‘Cavalcade’, 1980s.(01:26) Comments on joining Chichester Festival Youth Theatre(CFYT), 1987, performing in ‘Captain Stirrick’ and benefits of CFYT membership.(02:40) Remarks on performing in CFYT shows, ‘The Rocking-Horse Winner’, 1989 and ‘Ernie’s Incredible Illucinations’, 1991.(06:15) Remarks on acting on stage for first time.(08:15) Brief description of long association with CFYT and social aspects of CFYT membership.(09:47) Description of CFYT memorable characters.(14:46) Comments on memorable CFYT productions, including ‘A Diary of Death Row’, entered in Lloyds Bank Theatre Challenge and featured in BBC programme, ‘Def II’.(21:00) Anecdote about CFT Tent and challenges of working in it.(26:15) Brief description of memories of theatre staff including Tom Lishman, Head of Lighting[Sound Designer]; CFT director, Michael Rudman; CFYT directors, Clare Rankin, Anthea Dobry and Kate Vaughan.(31:55) Comments on CFT community play, ‘Barchester Chronicles’, 2000.(36:18) Remarks on final involvement with CFYT, 1995.(40:28) Remarks on incidents in CFYT productions and how CFYT experience influenced him.(42:21) Mentions writing first play and staging it at Barons Court Theatre.(45:22) Remarks on brother’s history of CFYT. (48:14)