# **Type**

Sound:, WAV

### **Duration**

00:50:36

### **Project**

Pass it On – Oral History Project for the Chichester Festival Theatre

## **Recording Date**

6 February 2014

## **Recording locations**

Interviewee's Home

### **Interviewees**

Annemarie Nichols (speaker, female)

### **Interviewers**

Gill Bushby (speaker, female)

### **Abstract**

Annemarie Nichols[AN] remarks on first role at Chichester Festival Theatre(CFT) box office 1978. (00:40) Mentions plays, 'The Importance of Being Earnest' and 'The Eagle Has Two Heads'.(02:31) Remarks on changes in working practices since 1978.(03:19) AN mentions different jobs she held in box office and other departments. (05:18) Mentions the Thousand Club, an early form of sponsorship.(06:06) Mentions most enjoyable job was conducting theatre tours when she was Information and Archives Manager. (06:37) Remarks on range of archive material and problems storing it.(07:20) Remarks on her various periods of employment at CFT.(09:13) Mentions difficulties of dealing with public when she was Box Office Manager. (10:50) Remarks on content of theatre tours and response from public.(11:24) Remarks on actors she met, including Judi Dench[JD], Laurence Olivier and the Crazy Gang. (14:15) Remarks on content of CFT seasons and balance between touring shows and CFT productions. (16:45) Mentions efforts by Director, Duncan Weldon to extend CFT season. (19:00) Remarks on reaction to thrust stage by actors and public. (21:26) Remarks on early days of Minerva. (24:00) Mentions location of New Ventures in Dolphin and Anchor Hotel in 1978.(25:05) Mentions her administration role in CFT Youth Theatre.(25:42) Comments on box office procedures and problems. (25:58) Remarks on computerisation in box office. (29:50) Mentions her involvement in training box office staff. (32:08) AN comments on shows, including Alec Guinness in 'The Merchant of Venice', 'The Mitford Girls', 'Underneath The Arches' featuring Chesney Allen, 'Uncle Vanya', 'Holes In The Skin' and 'My Mother Said I Never Should'. (34:06) AN

mentions effect of press reviews on ticket sales.(38:40) Comments on CFT development plans.(39:37) Comments on working environment during tenure of Patrick Garland, John Gale, Duncan Weldon, Ruth Mackenzie. (45:37)